

FCMS Word of the Day Terms for 2012-2013  
FCAT 2.0 Reading Terminology to Know!  
4th Quarter

Note: FCMS Word of the Day program for 2012-2013 will end on May 31st

Primary Source: FCAT 2.0 Reading Test Item Specifications, Grades 6-8 Florida Department of Education | Appendix D

Week of April 1

**\*Monday 4/1- Language Arts**

**Term:** conflict    **Pronunciation=** kon-flikt

A struggle or clash between opposing characters, forces, or emotions that moves the plot forward in literary text. Almost every story has a main conflict (or problem)—a conflict that is the story's focus.

**\* Tuesday 4/2- Math**

**Term:** internal conflict    **Pronunciation=** in-tur-nl kon-flikt

A struggle between opposing needs, desires, or emotions within a single character. Many literary works, especially longer ones, contain both internal and external conflicts, and an external conflict often leads to internal problems.

**\* Wednesday 4/3 -Social Studies**

**Term:** external conflict    **Pronunciation=** ik-stur-nl    kon-flikt

In an external conflict, a character struggles against an outside force, which may be another character, society as a whole, or something in nature.

**\* Thursday 4/4 -Science**

**Term:** Workplace Document    **Pronunciation=** wurk-pleys    dok-yuh-ment

Materials that are produced or used within a work setting, usually to aid in the functioning of the workplace. They include job applications, office memos, training manuals, job descriptions, and sales reports

**\*Friday 4/5 -Reading & Electives: Review of Weekly Words**

## Week of April 8

### \*Monday 4/8 - Language Arts

**Term:** flashback    **Pronunciation=** flash-bak

An interruption in the action of a plot to tell what happened at an earlier time. A flashback breaks the usual movement of the narrative by going back in time. Flashback usually gives background information that helps the reader understand the present situation.

### \* Tuesday 4/9- Math

**Term:** foreshadowing    **Pronunciation=** fawr-shad-oh-ing

A writer's use of hints or clues to suggest events that will occur later in the plot. Foreshadowing creates suspense and prepares the reader for what is to come.

### \* Wednesday 4/10-Social Studies

**Term:** predicting    **Pronunciation=** pri-dikt-ing

A reading strategy that involves gathering and using text clues to make a reasonable guess about what will happen next in a story.

### \* Thursday 4/11-Science

**Term:** multiple meaning words    **Pronunciation=** muhl-tuh-puhl    mee-ning    wurdz

The particular meaning of a word that is dependent upon how it is used in a sentence.

### \*Friday 4/12 -Reading & Electives: Review of Weekly Words

**Note: FCAT Testing Weeks Window 4/15-4/26**

**Word of the Day will resume week of 4/29**

## Week of April 29

### \*Monday 4/29 - Language Arts

**Term: fact**      **Pronunciation= fakt**

Knowledge or information that can be verified.

### \* Tuesday 4/30- Math

**Term: synthesize**      **Pronunciation= sin-thuh-sahyz**

A systematic process that involves identifying the relationships among two or more ideas. When synthesizing, the reader combines or puts together information from two or more places or sources. The reader might also read information under pictures and on maps and charts, combining information from all areas to draw conclusions. At times, the reader may be asked to look at how ideas or information in one text is presented similarly to or differently from that found in another text.

### \* Wednesday 5/1 -Social Studies

**Term: shades of meaning**      **Pronunciation= sheydz ov mee-ning**

Shades of meaning are small, subtle differences in meaning between similar words and phrases. Example: *glance*, *glare*, and *peek* all refer to the concept of looking but have a different meaning. Context clues help resolve which shade of meaning is intended.

### \* Thursday 5/2-Science

**Term: setting**      **Pronunciation= set-ing**

The time and place of the action in a story, play, or poem. Elements of setting may include geographic location, historical period (past, present, or future), season of the year, time of day, and the beliefs, customs, and standards of a society. Setting can function in several ways in a text: it can provide atmosphere, create conflict, or reveal character.

### \*Friday 5/3-Reading & Electives: Review of Weekly Words

## Week of May 6

### \*Monday 5/6- Language Arts

**Term:** transition words    **Pronunciation=** tran-zish-uhn wurdz

Words and phrases that indicate relationships between ideas in a paragraph or composition.

### \* Tuesday 5/7- Math

**Term:** word relationships    **Pronunciation=** wurd ri-ley-shuhn-shipz

Analyses of word pairs used in a text that are connected by either a similar or opposite meaning.

### \* Wednesday 5/8 -Social Studies

**Term:** analyze    **Pronunciation=** an-l-ahyz

To analyze a literary work, parts are examined to understand how they work together to create meaning as a whole. Examples of analysis are to compare, to contrast, to deduce, or to categorize.

### \* Thursday 5/9-Science

**Term:** diction    **Pronunciation=** dik-shuhn

A writer's or speaker's choice of words and way of arranging the words in sentences. Diction can be broadly characterized as formal or informal. It can also be described as technical or common, abstract or concrete, and literal or figurative. For example, a writer for *Scientific American* would use a more formal, more technical, and possibly more abstract diction than a writer for the science section of a local newspaper.

### \*Friday 5/10-Reading & Electives: Review of Weekly Words

## Week of May 13

### \*Monday 5/13- Language Arts

**Term:** main heading      **Pronunciation=** meyn hed-ing

The primary title which focuses on the main theme or topic of the chapter

### \* Tuesday 5/14- Math

**Term:** sub heading      **Pronunciation=** suhb hed-ing

Titles in a chapter which is used to divide the chapter into sections

### \* Wednesday 5/15-Social Studies

**Term:** table of contents      **Pronunciation=** tey-buhl ov kon-tent

A list of chapters/topics and the page each starts on

### \* Thursday 5/16-Science

**Term:** captions      **Pronunciation=** kap-shuhnz

An explanation under an illustration or chart

### \*Friday -5/17 Reading & Electives: Review of Weekly Words

## Week of May 20

### \*Monday 5/20- Language Arts

**Term:** glossary    **Pronunciation=** glos-uh-ree

Area of a textbook which supplies definitions of key words

### \* Tuesday 5/21- Math

**Term:** index    **Pronunciation=** in-deks

detailed alphabetical listing of names, places, and topics along with the numbers of the pages on which they are mentioned or discussed

### \* Wednesday 5/22-Social Studies

**Term:** bold print    **Pronunciation=** bohld print

a style of printing types in which the letters are darker in appearance, used for emphasis or to separate different kinds of information

### \* Thursday 5/23- Reading & Electives: Review of Weekly Words

### \*Friday 5/24-Teacher Planning

## Week of May 27

### \*Monday 5/27- Language Arts-Day Off

### \* Tuesday 5/28- Math

**Term: Prefix**      **Pronunciation=** pree-fiks

A word part, such as *dis-* in *disbelieve*, attached to the *front* of a root word to produce another word.

### \* Wednesday 5/29-Social Studies

**Term: Suffix**      **Pronunciation=** suhf-iks

A word part that is added to the end of a root word, serving to form a new word, such as *-ness* in *gentleness*, *-ing* in *walking*, or *-s* in *sits*

### \* Thursday 5/30-Science

**Term: Pun**      **Pronunciation=** puhn

Play on the multiple meanings of a word or on two words that sound alike but have different meanings. Example: *I wondered why the baseball was getting bigger. Then it hit me*

### \*Friday -5/31 Reading & Electives: Review of Weekly Words

End of Word of the Day program for 2012-2013 school year